

#WeMatter



WM

FILM OVERVIEW

#WeMatter is a short film that strives to highlight the growing epidemic of police violence against people of color. We hope that focusing on the human aspect of the issue, the hurt, frustration and often the feelings of hopelessness the importance of changing a system that allows these actions to flourish can be thwarted. We hope that our film not only elicits an emotional response and encourages conversations of change, but inspires action.

MEET THE CREATORS...

SHERRIE QUANNEA - FOUNDER / DIRECTOR

Sherrie Quannea's love affair with the art of story telling is a long and storied tale (see what we did there) and her love of a good (or bad story if well told) is true. Although her journey into the world of entertainment began in front of the camera, she was always interested in the action behind the scenes. After directing her first theatrical scene during graduate school Sherrie was hooked. Since then she has gone on to direct several theater pieces, hundreds of short form and new media projects, award winning web-series', high profile live events as well as a few National television commercials. "#WeMatter" has been the culmination of a long time desire to do more narrative work. Specifically, something that will not only allow Sherrie to incorporate her social activism but hopefully create something that can be impactful as well.

Sherrie studied Political Science at Grambling State University an HBCU. She then went on to earn her M.A. in Political Science from California State University Northridge and resided in Los Angeles, CA.



ISAAC DIAZ - FOUNDER / PRODUCER

Isaac Diaz has been professionally producing since 2008, but has always had a passion for creating content. Whether it was bootleg mix tapes he would sell to his friends in High School or putting together a film project, Isaac has always been drawn to content creation. He earned a B.A. in Cinema-Television Arts from Cal State Northridge and completed the Professional Program in Producing at UCLA. Having produced hundreds of short form projects, ranging from award winning web series' to commercials to event videos, Isaac is focusing his efforts on more narrative content, which brings us to "WeMatter". Along with his partner in crime, director Sherrie Quannea, Isaac is dedicated to producing content that not only entertains, but elicits some sort of reaction from the audience and hopefully starts important conversations.

When Isaac isn't on set or sending countless emails from his laptop, he fancies himself a beer aficionado. Taking beer tasting tours and incorrectly guessing what he tastes in the beer. Isaac splits his time between San Diego and Los Angeles.



Cast & Crew



Adult Male

Vincent Volaju is an American actor, artist, graphic designer and creative. Born in Los Angeles, Ca. he was exposed to the arts at a young age by way of comic books. This early introduction to alternate realities, combined with his family's frequent moving around exposing him to different cultures and people, are what he attributes to his creative range and eclectic influences. Aspirations of evolving artistically are what led Vincent to the craft of acting, an art form that utilizes a much more complex canvas, the human experience. His desire is to become a complete artist, unbound by genre or medium of expression.



Mom

Wendy Staton is an actor, model and voiceover artist based in LA, having recently relocated from Philadelphia. She is honored to have We Matter the Film as her first acting job in LA! She was featured for her acting career in the Oprah Magazine and won a performance based scholarship to the acclaimed Susan Batson Studio in NYC. She is a proud Wen Girl, being a model for on QVC for Wen by Chaz Dean and has also modeled for Go Smile, Mally Beauty and IT Cosmetics. She has appeared in the national ads for Amtrak and the American Diabetes Association and most recently Xfinity Comcast. Most recently, she performed as one of "Philly's funniest performers," in Azuka Theater's annual fundraiser, "I Love You/I Hate You".



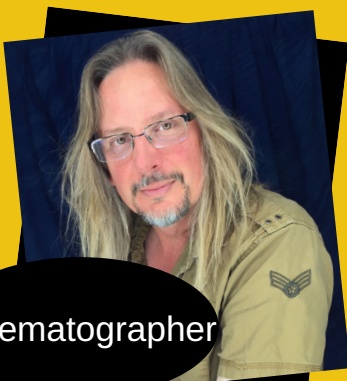
Young Man

Aaron Anderson, 20 years old from Houston, TX. Attended Texas Southern University and majored in Broadcast Journalism before he decided to move to LA to follow his passion as an actor. Played football and baseball all of his life and was raised by his mother and grandmother in Houston, Texas. A God fearing man who loves the Lord and really sticks to his Christian faith.



Son

Jordon Raeford was born on July 17th, 2003 in Los Angeles, CA. Jordon has a passion for architecture and designing structures and wants to go to college to become an architect. Jordon also has the "gift of gab" and loves to speak his mind on just about any and every topic. Jordon is currently an eighth grader at The Incubator School, a technology and entrepreneurship focused school in Los Angeles, where he is a straight A student. Jordon loves to play basketball and play video games and is very active on Snapchat and Instagram.



Cinematographer

Luc Nicknair Cinematographer's 36 years of capturing the world of visual storytelling started with opportunities with the BBC in London, CBS News in Boston assisting such luminaries as Merideth Vierra, Walter Cronkite, Bob Schieffer and Dan Rather. Heading west and diving into camera assisting grounded Luc on a variety of features such as Batman Forever, Addams Family, Executive Decision, The Nutty Professor, Nightmare on Elm Street 2 & 5, and the tv series The Wonder Years. Short films for Luc creates an avenue to explore fresh new stories with an arena to test out new storytelling techniques. This has paid off as 90 percent of the short films he has shot has won numerous awards in the festival circuit.

Social

Media



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